

Paper Reference 9MU0/02
Pearson Edexcel
Level 3 GCE

Music
Advanced
COMPONENT 2: Composing
Briefs assessing technique

Release date: Monday 1 April 2024

Time: up to six hours under controlled conditions

Data Booklet

In the boxes below, write your name, centre number and candidate number.

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INSTRUCTIONS

There may be spare copies of some data sheets in case you need them.

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AT THE END OF THE EXAMINATION.**

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Brief 1

Chorale 1

The first system of musical notation for Chorale 1. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of two sharps (F# and C#) and a common time signature (C). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The bass line begins with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The system ends with a repeat sign.

4

The second system of musical notation for Chorale 1, starting at measure 4. The treble clef melody continues with a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The bass line continues with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The system ends with a repeat sign.

7

The third system of musical notation for Chorale 1, starting at measure 7. The treble clef melody continues with a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The bass line continues with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The system ends with a repeat sign.

(continued on next page)

Turn over

BRIEF 1 CHORALE 1 continued.

10

Measures 10-12 of Brief 1 Choral 1. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a half note G4 (first line, second space), followed by a quarter note A4 (first line, third space), a quarter note B4 (second line, fourth space), a quarter note C5 (second space, fifth line), a quarter note B4 (second line, fourth space), a quarter note A4 (first line, third space), a quarter note G4 (first line, second space), and a half note F#4 (first line, first space) with a fermata. The bass line is empty.

13

Measures 13-14 of Brief 1 Choral 1. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a half note G4 (first line, second space), followed by a quarter note A4 (first line, third space), a quarter note B4 (second line, fourth space), a quarter note C5 (second space, fifth line), a quarter note B4 (second line, fourth space), a quarter note A4 (first line, third space), a half note G4 (first line, second space) with a fermata, and a quarter note F#4 (first line, first space). The bass line is empty.

15

Measures 15-16 of Brief 1 Choral 1. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a half note G4 (first line, second space), followed by a quarter note A4 (first line, third space), a quarter note B4 (second line, fourth space), a quarter note C5 (second space, fifth line), a quarter note B4 (second line, fourth space), a quarter note A4 (first line, third space), a half note G4 (first line, second space) with a fermata, and a quarter note F#4 (first line, first space). The bass line is empty. The system ends with a double bar line.

Brief 1

Chorale 2

First system of musical notation for Chorale 2, measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The treble staff contains a melody starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The bass staff is empty.

Second system of musical notation for Chorale 2, measures 4-6. Measure 4 continues the melody from the treble staff. Measure 5 features a whole note chord in the treble staff (G4, B4, D5) and a whole note chord in the bass staff (G3, B2, D3). Measure 6 continues the melody in the treble staff.

Third system of musical notation for Chorale 2, measures 7-9. Measure 7 continues the melody in the treble staff. Measure 8 features a whole note chord in the treble staff (G4, B4, D5) and a whole note chord in the bass staff (G3, B2, D3). Measure 9 continues the melody in the treble staff.

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Turn over

BRIEF 1 CHORALE 2 continued.

10

Musical notation for measures 10-12. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of: Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half with fermata). Measure 11: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C4 (quarter), B3 (quarter), A3 (quarter), G3 (half with fermata). The bass line is empty.

13

Musical notation for measures 13-14. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of: Measure 13: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half with fermata). Measure 14: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (half with fermata). The bass line is empty. The system ends with a double bar line.

Brief 2

Andante con moto

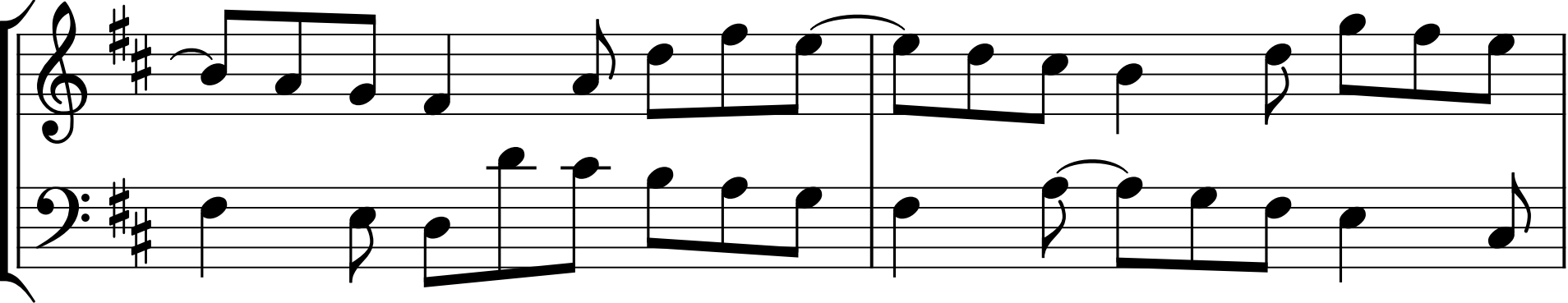
Violin

Continuo



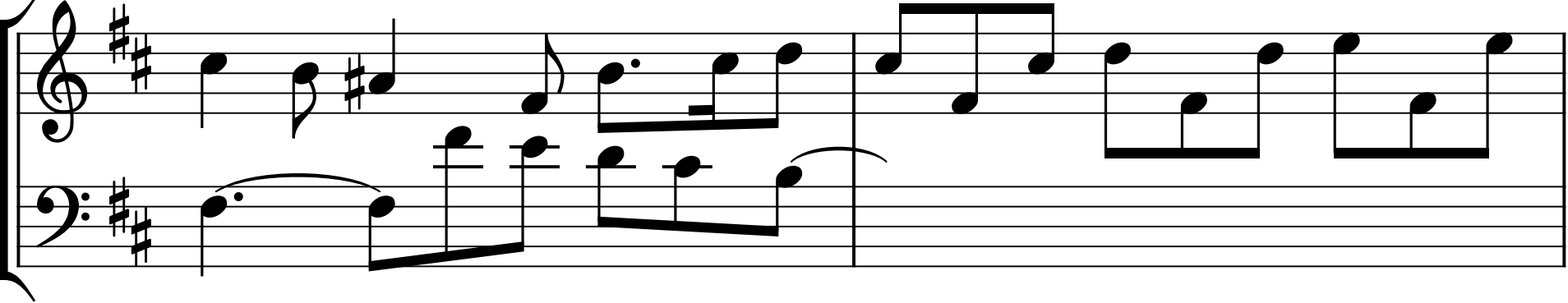
The first system of music features a Violin staff and a Continuo staff. Both are in the key of D major (two sharps) and 9/8 time. The Violin part begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The Continuo part begins with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The music is marked 'Andante con moto'.

2



The second system of music continues the Violin and Continuo parts. The Violin part has a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The Continuo part has a half note A2, a quarter note B2, a quarter note C3, and a half note D3. The music is marked 'Andante con moto'.

4



The third system of music continues the Violin and Continuo parts. The Violin part has a half note E5, a quarter note F#5, a quarter note G5, and a half note A5. The Continuo part has a half note E3, a quarter note F#3, a quarter note G3, and a half note A3. The music is marked 'Andante con moto'.

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Turn over

Brief 2 continued.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8, indicated by a large "6" above the staff. The melody consists of two measures. The first measure contains a dotted quarter note (F#4), an eighth note (G#4), a quarter note (A4), a dotted quarter note (B4), and an eighth note (A4). The second measure contains a dotted quarter note (G#4), an eighth note (F#4), a quarter note (E4), a dotted quarter note (D4), and an eighth note (C4). The notes are connected by a continuous line, and there are no rests. The score is presented on a white background with black musical notation.

8

Musical score for 'The Rose Tree' in G major (one sharp). The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#). The melody consists of two measures. The first measure contains a quarter note G4, a dotted quarter note A4, an eighth note B4, and a quarter note G4. The second measure contains a quarter note F#4, a dotted quarter note E4, an eighth note D4, and a quarter note C4. The melody is written in a simple, folk-like style.

10

(continued on next page)

Turn over

Brief 2 continued.

12

The image shows a musical score for exercise 12. It consists of two staves, treble and bass, in the key of D major (indicated by two sharps). The treble staff contains a melody of eighth notes, starting on D4 and ascending to A4, then descending. The bass staff contains a bass line of eighth notes, starting on D3 and ascending to A3, then descending. The exercise is divided into two measures by a bar line. The first measure contains six eighth notes in the treble and six in the bass. The second measure contains six eighth notes in the treble and six in the bass. Slurs are used to group the eighth notes in both staves.

14

16

16

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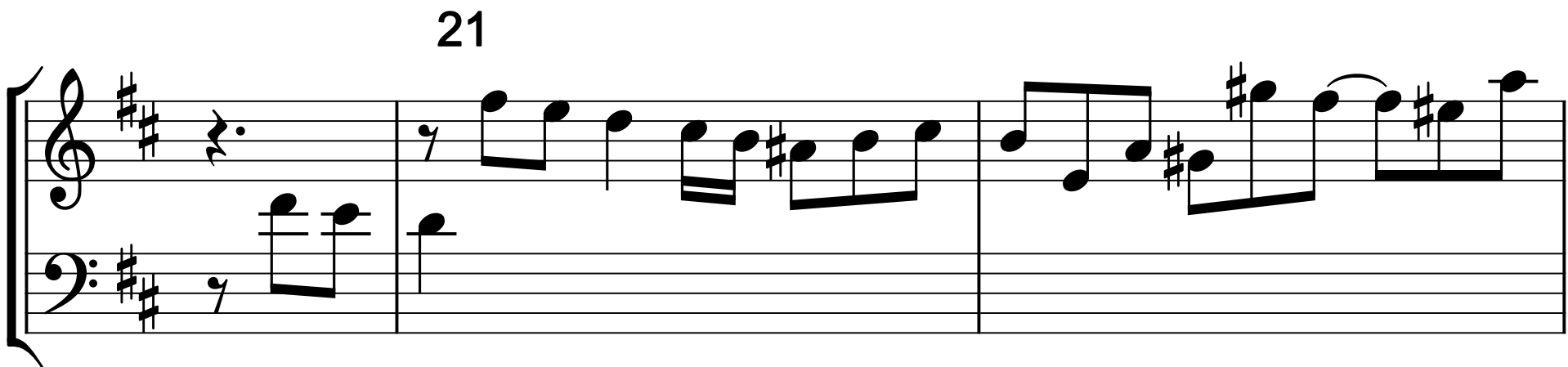
Brief 2 continued.

18




Musical notation for measures 18-20. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes with various accidentals. The bass line in the bass clef provides a harmonic accompaniment with eighth and quarter notes.

21



Musical notation for measures 21-22. Measure 21 begins with a whole rest in the treble and a half note in the bass. Measure 22 continues the melodic and harmonic patterns from the previous measures.

23



Musical notation for measures 23-24. Measure 23 features a melodic phrase in the treble starting with a sharp. Measure 24 continues the melody and includes a half note in the bass.

(continued on next page)

Brief 2 continued.

25

Musical notation for measures 25 and 26. The key signature has two sharps (F# and C#). Measure 25 contains a treble staff with a melodic line and a bass staff with a single note. Measure 26 contains a treble staff with a melodic line and a bass staff with a single note.

27

Musical notation for measures 27 and 28. The key signature has two sharps (F# and C#). Measure 27 contains a treble staff with a melodic line and a bass staff with a single note. Measure 28 contains a treble staff with a melodic line and a bass staff with a single note.

29

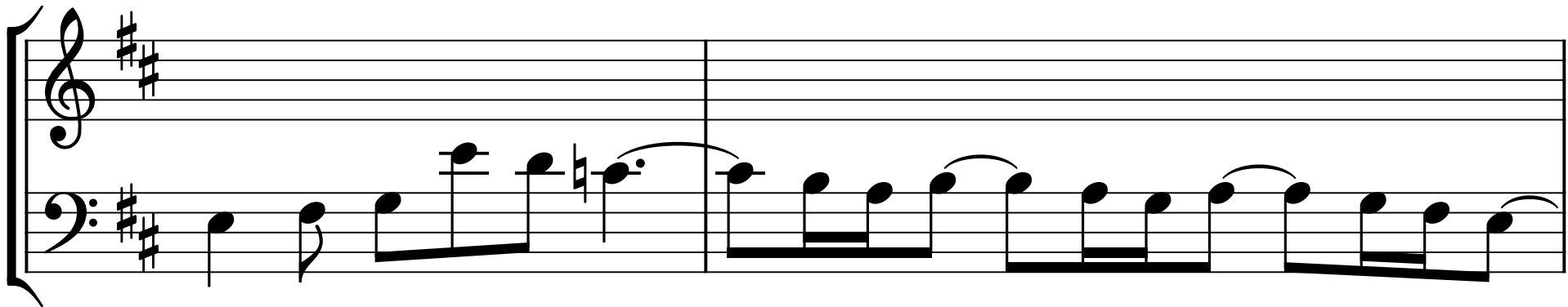
Musical notation for measures 29 and 30. The key signature has two sharps (F# and C#). Measure 29 contains a treble staff with a single note and a bass staff with a melodic line. Measure 30 contains a treble staff with a single note and a bass staff with a melodic line.

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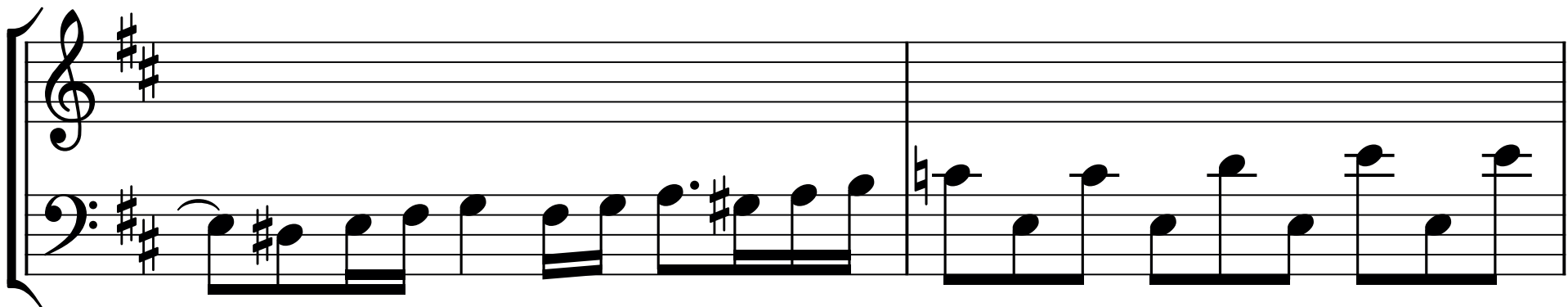
Brief 2 continued.

31



Musical notation for measures 31 and 32. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 31 features a series of eighth notes in the bass clef, with a dotted quarter note in the treble. Measure 32 continues the eighth-note pattern in the bass clef, with a dotted quarter note in the treble.

33



Musical notation for measures 33 and 34. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 33 features a series of eighth notes in the bass clef, with a dotted quarter note in the treble. Measure 34 continues the eighth-note pattern in the bass clef, with a dotted quarter note in the treble.

35



Musical notation for measures 35 and 36. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 35 features a series of eighth notes in the bass clef, with a dotted quarter note in the treble. Measure 36 continues the eighth-note pattern in the bass clef, with a dotted quarter note in the treble.

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Turn over

Brief 2 continued.

37

Measures 37 and 38 of a musical score in D major (two sharps). Measure 37 features a treble staff with a half note D4, a quarter note E4, an eighth note F#4, and a dotted half note G4. The bass staff has a half note G2, a quarter note A2, an eighth note B2, and a dotted half note C3. Measure 38 continues with a treble staff of half note A4, quarter note B4, eighth note C#5, and dotted half note D5. The bass staff has a half note D3, a quarter note E3, an eighth note F#3, and a dotted half note G3. A slur connects the G4 in measure 37 to the A4 in measure 38.

39

Measures 39 and 40 of a musical score in D major. Measure 39 has a treble staff with a half note D4, a quarter note E4, an eighth note F#4, and a dotted half note G4. The bass staff has a half note G2, a quarter note A2, an eighth note B2, and a dotted half note C3. Measure 40 features a treble staff with a half note A4, a quarter note B4, an eighth note C#5, and a dotted half note D5. The bass staff has a half note D3, a quarter note E3, an eighth note F#3, and a dotted half note G3. A slur connects the G4 in measure 39 to the A4 in measure 40.

Brief 3

My Bon - nie lies o - ver the

o - cean, My Bon - nie lies o - ver the

sea, My Bon - nie lies o - ver the

o - cean, Oh, bring back my Bon - nie to

me. Bring back, oh, bring back, Oh,

(continued on next page)

Turn over

Brief 3 continued.

bring back my Bon - nie to me, to me.

Bring back, oh, bring back, Oh,

bring back my Bon - nie to me.____

Brief 1

Chorale 1

The first system of musical notation for Chorale 1. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of two sharps (F# and C#) and a common time signature (C). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass line begins with a quarter note G3, followed by a quarter note F3, a quarter note E3, a quarter note D3, and a half note C3. The system is divided into four measures by vertical bar lines.

4

The second system of musical notation for Chorale 1, starting at measure 4. The treble clef melody continues with a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a half note A4. The bass line continues with a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, and a half note E2. The system is divided into four measures by vertical bar lines.

7

The third system of musical notation for Chorale 1, starting at measure 7. The treble clef melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass line continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a half note C3. The system is divided into four measures by vertical bar lines.

(continued on next page)

Turn over

BRIEF 1 CHORALE 1 continued.

10

Musical notation for measures 10-12. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a half note G4 (first sharp), followed by quarter notes A4, B4, C5, B4, A4, and a half note G4 with a fermata. The bass line is empty.

13

Musical notation for measures 13-14. The melody in the treble clef continues with quarter notes D5, E5, F#5, and G5, followed by a half note G4 with a fermata and a quarter note F#4. The bass line is empty.

15

Musical notation for measures 15-16. The melody in the treble clef continues with quarter notes E5, D5, C5, B4, A4, and G4, followed by a half note G4 with a fermata. The bass line is empty. The system ends with a double bar line.

Brief 1

Chorale 2

First system of musical notation for Chorale 2, measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The treble staff contains a melody starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The bass staff is empty.

Second system of musical notation for Chorale 2, measures 4-6. Measure 4 continues the melody from the treble staff. Measure 5 features a whole note chord in the treble staff (G4, B4, D5) and a whole note chord in the bass staff (G3, B2, D3). Measure 6 continues the melody in the treble staff.

Third system of musical notation for Chorale 2, measures 7-9. Measure 7 continues the melody in the treble staff. Measure 8 features a whole note chord in the treble staff (G4, B4, D5) and a whole note chord in the bass staff (G3, B2, D3). Measure 9 continues the melody in the treble staff.

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Turn over

BRIEF 1 CHORALE 2 continued.

10

Musical notation for measures 10-12. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of: Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 11: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 12: C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half). The bass line is empty.

13

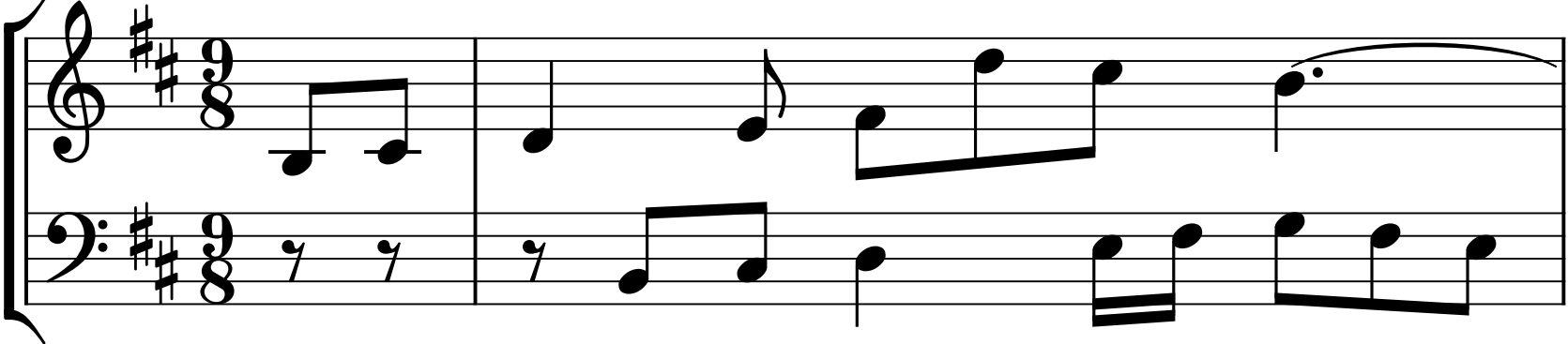
Musical notation for measures 13-14. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of: Measure 13: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (half). Measure 14: E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half). The bass line is empty. The system ends with a double bar line.

Brief 2

Andante con moto

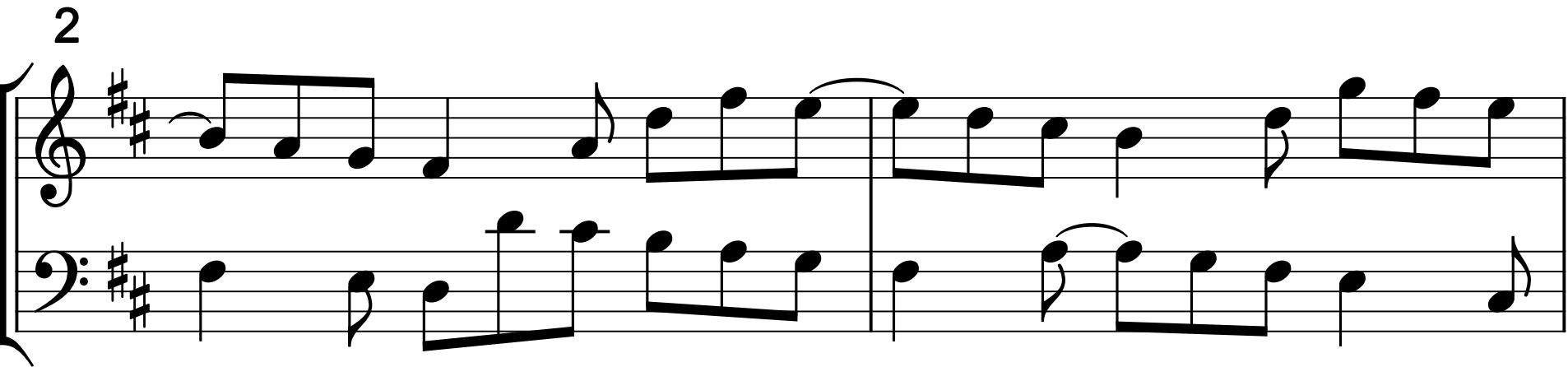
Violin

Continuo



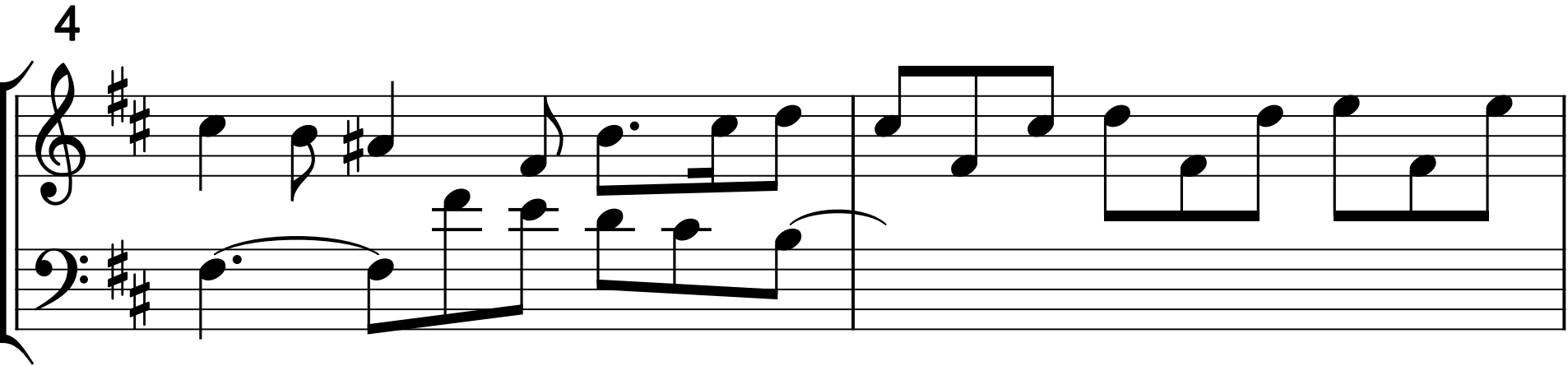
The first system of music features a Violin staff and a Continuo staff. Both are in the key of D major (two sharps) and 9/8 time. The Violin part begins with a quarter note D4, followed by a quarter note E4, and then a half note F#4. The Continuo part begins with a quarter rest, followed by a quarter note D3, and then a half note E3. The system concludes with a final measure where the Violin plays a half note G#4 and the Continuo plays a half note F#3.

2



The second system of music contains measures 2 and 3. In measure 2, the Violin plays a quarter note G#4, followed by a quarter note A4, and then a half note B4. The Continuo plays a quarter note E3, followed by a quarter note F#3, and then a half note G3. In measure 3, the Violin plays a quarter note C5, followed by a quarter note D5, and then a half note E5. The Continuo plays a quarter note A3, followed by a quarter note B3, and then a half note C4.

4



The third system of music contains measures 4 and 5. In measure 4, the Violin plays a quarter note F#4, followed by a quarter note G4, and then a half note A4. The Continuo plays a quarter note D3, followed by a quarter note E3, and then a half note F#3. In measure 5, the Violin plays a quarter note B4, followed by a quarter note C5, and then a half note D5. The Continuo plays a quarter note G3, followed by a quarter note A3, and then a half note B3.

(continued on next page)

Turn over

Brief 2 continued.

6

Musical score for 'The Rose Tree' in G major (one sharp) and 6/8 time. The score is written for a single melodic line on a treble clef staff. The melody consists of two measures. The first measure contains a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, and a quarter note A4. The second measure contains a quarter note G4, a dotted quarter note F#4, an eighth note E4, a quarter note D4, a dotted quarter note C4, and an eighth note B3. The key signature is one sharp (F#), and the time signature is 6/8.

8

Musical score for 'The Rose Tree' in G major (one sharp). The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#). The melody consists of two measures. The first measure contains a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The melody is written in a simple, folk-like style.

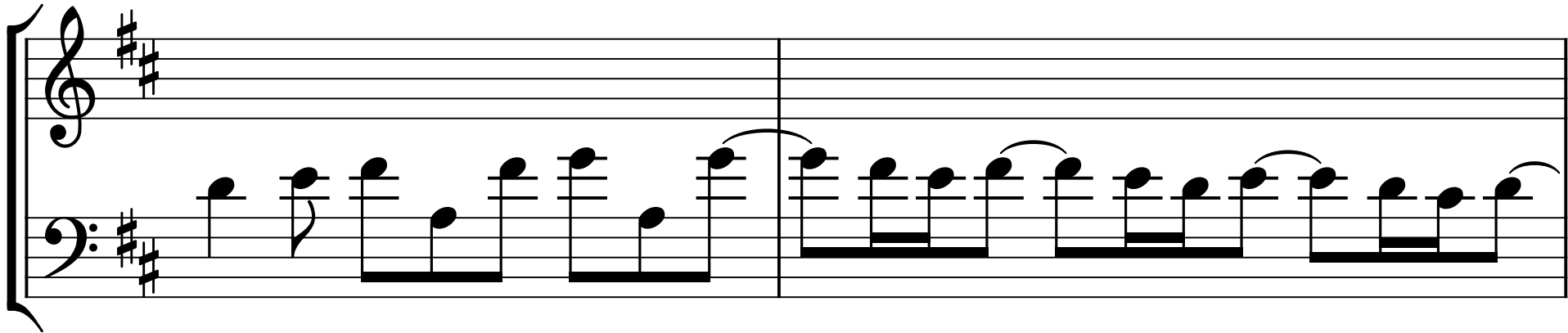
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Turn over

Brief 2 continued.

12



Musical notation for measures 12 and 13. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, G#4, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, 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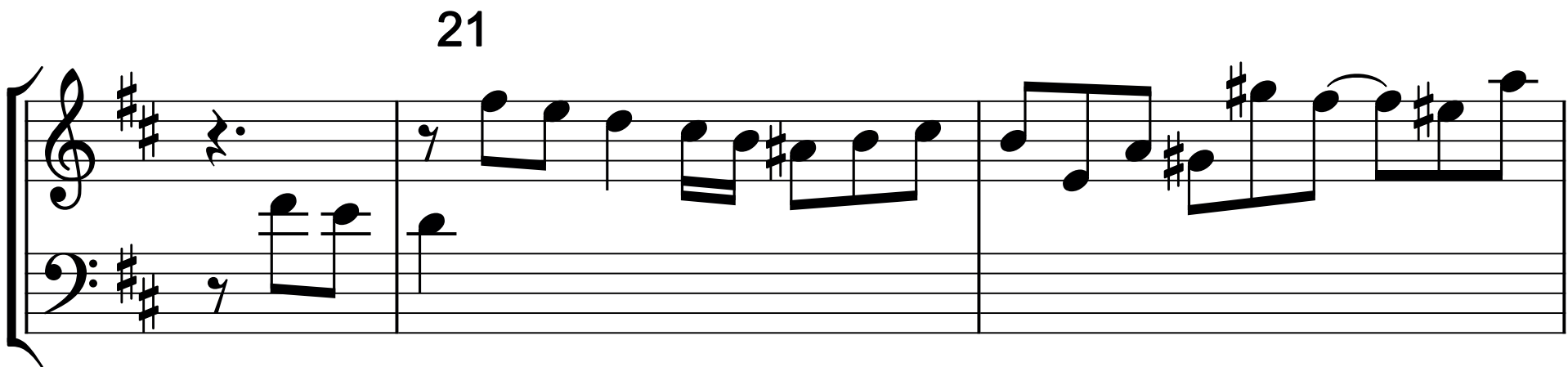
Brief 2 continued.

18



Musical notation for measures 18-20. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes with various accidentals. The bass line in the bass clef features a mix of eighth and quarter notes.

21



Musical notation for measures 21-22. Measure 21 begins with a whole rest in the treble and a half note in the bass. Measure 22 continues the melodic lines from the previous system.

23



Musical notation for measures 23-24. Measure 23 continues the melody and bass line. Measure 24 concludes the system with a final chord in both staves.

(continued on next page)

Turn over

Brief 2 continued.

25

Musical notation for measures 25 and 26. The key signature has two sharps (F# and C#). Measure 25 features a treble staff with a series of eighth and quarter notes, and a bass staff with a whole note. Measure 26 continues the treble staff melody with a slur over the first half and a descending line in the second half, while the bass staff remains empty.

27

Musical notation for measures 27 and 28. Both measures feature active music in both the treble and bass staves. Measure 27 has a treble staff with eighth and quarter notes and a bass staff with eighth notes. Measure 28 continues the patterns with similar rhythmic values and some rests.

29

Musical notation for measures 29 and 30. Measure 29 has a treble staff with a whole rest and a bass staff with eighth and quarter notes. Measure 30 continues the bass staff melody, while the treble staff remains empty.

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Turn over

Brief 2 continued.

31

Musical notation for measures 31 and 32. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a half note E4. The bass line in the bass clef consists of a half note D3, a quarter note E3, a quarter note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a half note E4.

33

Musical notation for measures 33 and 34. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a half note E4. The bass line in the bass clef consists of a half note D3, a quarter note E3, a quarter note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a half note E4.

35

Musical notation for measures 35 and 36. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a half note E4. The bass line in the bass clef consists of a half note D3, a quarter note E3, a quarter note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a half note E4.

(continued on next page)

Turn over

Brief 2 continued.

37

Musical notation for measures 37 and 38. The key signature is two sharps (F# and C#). The melody in the treble clef starts on D4, moves to E4, F#4, G4, and then has a half note A4 tied to the next measure. The bass line starts with a quarter rest, then moves through G3, F#3, E3, D3, C#3, and B2. Measure 38 continues the melody with G4, F#4, E4, D4, C#4, and B4, while the bass line continues with A2, G2, F#2, E2, D2, and C#2.

39

Musical notation for measures 39 and 40. The key signature is two sharps (F# and C#). The melody in the treble clef starts on D4, moves to E4, F#4, G4, and then has a half note A4 tied to the next measure. The bass line starts with a quarter rest, then moves through G3, F#3, E3, D3, C#3, and B2. Measure 40 continues the melody with G4, F#4, E4, D4, C#4, and B4, while the bass line continues with A2, G2, F#2, E2, D2, and C#2.

Brief 3

My Bon - nie lies o - ver the

o - cean, My Bon - nie lies o - ver the

sea, My Bon - nie lies o - ver the

o - cean, Oh, bring back my Bon - nie to

me. Bring back, oh, bring back, Oh,

(continued on next page)

Turn over

Brief 3 continued.

bring back my Bon - nie to me, to me.

Bring back, oh, bring back, Oh,

bring back my Bon - nie to me.____